



# 潮起东方

**2016首届中国海宁百里钱塘国际雕塑大展**

TIDE WONDERS · 2016 THE FIRST INTERNATIONAL SCULPTURE EXHIBITION HAINING CHINA

**主办单位：中国雕塑学会 海宁市人民政府**

THE ORGANIZERS: CHINA SCULPTURE INSTITUTE HAINING MUNICIPAL PEOPLE'S GOVERNMENT

## 征稿公告

CONTRIBUTION INVITED

## **CONTENTS**

### A. Overview of the Exhibition Theme

### B. Theme Activities

Section One: Award Setting

Section Two: Detailed Rules of Contribution Invited

Section Three: The Making of the Art works

Section Four: China Sculpture Art Forum

### C. Organization Structure

### D. Appendix: Regional General Situation

## A. Overview

### 1. Background

Haining City is located in the northeast of Zhejiang Province, next to the south Jiaxing City, 100 kilometers to the east of Shanghai, in the west of Hangzhou city, and in the south of Qiantang River with advantageous geographical location, developed economy, known as “Land of Fish and Rice, Home of Silk, Culture of the State, Tourist Palace, The City of Leather Garments”, giving birth to cultural communities, such as tide culture, light culture, canal culture, martial arts culture, Qianlong culture, sericulture culture, etc.

In the early 2012, the Fifth Plenary Session of Haining the Fourteenth Session of the National People’s Congress Meeting, unanimously adopted a document entitled “The Proposal of giving the city the power, speeding up the Ancient City Yanguan as a leader in Qiantang Riverside development, and promoting the building of cultural tourism famous city”, the core content of this resolution is to create an “International Tourism Corridor at Qiantang Riverside”. According to the plan, It will build a golden river waterfront based on its unique resource, creating a cultural and creative corridor relying on coastline of Qiantang river, with the function of culture, leisure and tourism in Haining.

“Tide Wonders • 2016 the First International Sculpture Exhibition, Haining, China” which is held by China Sculpture Institute and Haining Municipal People’s Government is to enhance the city image of Haining City and to act as an important carrier and platform to build a cultural tourism city, and is a major leading cultural project for the city construction of Haining as well.

### 2. Theme Interpretation

The theme of the exhibition is “Tide Wonders”.

Haining, honoured as “Marvelous Spectacle”, which is the best place to watch the world-famous Qiantang River Tides, famous scenic spot for tidal bore watching and famous for “Line Cross River”. Su Dongpo gave it the reputation as “August 18<sup>th</sup> tide, spectacular world without rivals”, “Qiantang River, the Amazon River and the Ganges River are known as the world’s three major tidal bores. It has been always prosperous along Qiantang River since ancient which was the center of Kingdom Wu in southeast. The favorable place to watch the Qiantang River Tides has

moved from Hangzhou East to Yanguan (Haining) since Jiaping period of the Ming Dynasty. Thus, Haining Qiantang River Tide with its amazing wonders attracts tourists at home and abroad to have a glimpse of it.

Haining Qiantang River Tide originates in the Han and Tang Dynasty, and reaches its peak in Ming and Qing Dynasty. It is famous for its high tide, various shapes, tumultuous fierce and thrilling feelings. As a nature gift and unique geography conditions, the momentum of Haining Qiantang River Tides are irresistible when the several meters high tides run into the Hangzhou Bay, such as cross tide line, line tide and back tide. The magnificent tides complete superb lyrical expressions over and over again, and make the world know Haining.

The academic atmosphere of Haining has flourished since ancient times. In Haining - the state of culture, people are honest, celebrities drove. It is the home town of the great master Wang Guowei, poet Xu Zhimo, and famous martial arts master Jin Yong. The exploration and research of the unique natural landscape of Haining tide is quite necessary. Kangxi, Yongzheng and Qianlong reigns of Qing dynasty, the stone seawalls were in the big step of construction. Emperor Qianlong had toured Jiangnan for six times, of which four times visited Yanguan of Haining; Sun Yat-sen had the inscription for Haining “Advance as the tides”; and Chairman Mao even left the “*The Poem of Watching Tide*”. The examples like these are endless from every period.

Sculpture is a symbol of the spirit and character of the city and an important part of urban culture, acting as a city name card. Tide Wonders• 2016 the First International Sculpture Exhibition will focus on tide culture as the core element, combining the history, culture, natural landscape and the concept of contemporary art together, to make the “tide culture” ecology-oriented, material-oriented, and art-oriented. The exhibition venue, the gap region of Qiantang River which is in south Dingqiao Town is 10 km from Haining city, is the best place to watch the tides. The sculpture park in this region will definitely raise an “art tide” from Haining, the city of tide in the East, which represents the new spirit of people in Haining to chase the tides with times.

### **3. Form of the Art Works**

All participating art works must be in the form of outdoor landscape sculpture, and the designed dimension should be about 4-5 meters.

#### **4. Selection of Exhibition Works**

The exhibition adopts open solicitation and special invitation, inviting contribution globally.

### **B. Theme Activities**

#### **Section One:**

##### **1. Award Settings:**

- First Prize of China Sculpture Institute Chinese Sculpture Awards  
1 winner                      Bonus: 250,000RMB (Pre-tax)
- Second Prize of China Sculpture Institute Chinese Sculpture Awards  
2 winners                      Bonus: 180,000RMB (Pre-tax)
- Third Prize of China Sculpture Institute Chinese Sculpture Awards  
3 winners                      Bonus: 120,000RMB (Pre-tax)
- Excellence Prize of China Sculpture Institute Chinese Sculpture Awards  
29 winners                      Bonus: 80,000 RMB (Pre-tax)
- Excellent Short Listed Art Works Award                      80 winners

#### **2. Tide Wonders • 2016 the First International Sculpture Exhibition, Haining, China**

**Exhibition Opening:** 2016/8

**Exhibition Venue :** Big Gap Region in the Triangle Area of Qiantang River, Yanguan, Haining

**Exhibition Duration:** All participating art works will be displayed permanently.

3. All listed art works will be included in the “*Tide Wonders • 2016 the First International Sculpture Exhibition Art Works Catalogue*”. The exhibition organizing committee will give every listed artist two copies of the catalogue.

#### **Section Two: Contribution invited**

##### **1. Solicitation Scope**

All artists who identify with the theme and purpose of the exhibition and have the sculpture creation skills are qualified for participation, without limitation of nationality, age and gender.

##### **2. Artworks Requirements**

All exhibition works must be original and have not been showed in

the public environment before; artists own the intellectual property rights of their own works; the concept of the work must have creativeness and uniqueness, aesthetics forms and artistic expression, as well as suitable for outdoor display; The art work should be practical, safe and permanent.

### 3. Collecting Details

(1) On-line registration and application. (If you can't access the internet, please contact the committee office). All applicants must submit photo materials of one to three pieces of works to the committee and fill in the corresponding forms. Please check and download the required forms and material lists at: [www.csin.org.cn](http://www.csin.org.cn), or go to the committee office of the Tide Wonders • 2016 the First International Sculpture Exhibition Art Committee to complete the registration formalities for free. All required materials including the electronic registration form, exhibits project pictures, personal photo and a scanned copy of ID card (pros and cons) must be sent to: [hainingdazhan@126.com](mailto:hainingdazhan@126.com) before **August 5<sup>th</sup>, 2015**. If more than one piece of work are submitted, please make sure that the pictures correspond to their descriptions clearly; installation works must have clear described assembling structures (all electronic pictures sent via email should be at least 300DPI). The registration form should be filled up without any missing items. English should be the language in use for oversea participants (except the ethnic Chinese). **Late applications will not be accepted.**

(2) The Art Committee will evaluate all the applications and make the selection before **August 20<sup>th</sup>, 2015**, and the final result will be announced on the official website of the 2016 “Tide Wonders” International Sculpture Exhibition: [www.csin.org.cn](http://www.csin.org.cn) on **September 5<sup>th</sup>, 2015**. The art committee will send the invitation letter and exhibition agreement to the selected participants to specify the responsibility, right and obligation of the two parties. The selected participants should send the signed agreement along with a draft sculpture work (about 50 centimeters of its size) to the art committee before **October 10<sup>th</sup>, 2015** for the participation in the excellent artwork exhibition. Exact time and venue for the exhibition will be decided by the agreement.

### 4. The Protection of Intellectual Property Rights

(1) The project and plan submitted by the participants must not



violate and infringe upon the patent, copyright, trademark, defamation or any other legitimate right and interest of the third party.

(2) Any images, graphics, audio or video material appeared in the submitted art works and projects of the applicants are protected by copyright, trademark and all other proprietary legal rights. No information mentioned above shall be released to the public without the consent of the participant.

(3) The organizers of the exhibition reserve the right to publish the art works catalogue and the distribution of catalogue, as well as authorize the Haining Municipal Government the right of its usage in public welfare.

## **5. Publication**

Exhibition catalogue: all the listed artworks and some excellent artworks will be included in the exhibition catalogue. Contents of the exhibition will cover exhibition introduction, academic articles, exhibition highlights, artist biography, and artwork descriptions.

### **Section Three: The Making of the Art works**

The 35 pieces award winning art works are to be produced in the professional factory designated by the art committee in principle. Figurative realistic sculptures should be exemplified by the artist himself/herself. The making of the end product will be during **December 1<sup>st</sup> 2015 to May 1<sup>st</sup> 2016**. During this time, the artist must go to the factory and supervise the production process at least once when accommodation will be provided by the art commission. Artists who fail to perform the supervision are considered to give up their right and qualification for the award voluntarily. The exhibition organizing committee will organize the supervision department to coordinate and supervise the manufacturing process.

### **Section Four: China Sculpture Art Forum**

China Sculpture Art Forum is a grand sculpture art forum continually held by China Sculpture Institute. We will invite the participation of well-known experts, artists, collectors, directors of large art institutions and media from home and abroad to join us in the high quality academic seminars, lectures and receptions to enhance the academic quality of sculpture exhibitions, to expand the comprehensive

influence of sculpture art in the field and to build the communication platform for academic exchange, high-end cooperation and promotion.

## **C. Organization Structure**

### **1. Sponsor:**

China Sculpture Institute  
Haining Municipal People's Government

### **2. Organizer:**

Exhibition Department of China Sculpture Institute  
Haining Yanguan Qiantang Tide Scenic Spot Management Committee  
Haining Cultural Tourism and Technology Co., Ltd.

**3. Co-organizer:** The Qiantang River Administration of Zhejiang Province

### **4. Academic Supporters:**

Sculpture Department of China Central Academy of Fine Arts  
Sculpture Department of China Academy of Art  
Sculpture Department of Academy of Arts & Design, Tsinghua University  
Sculpture Department of Academy of Arts & Design, Shanghai University  
Sculpture Department of Guangzhou Academy of Fine Arts  
Sculpture Department of Luxun Academy of Fine Arts  
Sculpture Department of Xi'an Academy of Fine Arts  
Sculpture Department of Sichuan Academy of Fine Arts  
Sculpture Department of Tianjin Academy of Fine Arts  
Sculpture Department of Hubei Academy of Fine Arts  
Hangzhou Sculpture Institute  
Shanxi Sculpture Institute  
Shanghai Oil Painting & Sculpture Institute  
Shenzhen Sculpture Institute

### **5. Organizing Committee:**

1) Director of Organizing Committee:

Zeng Chenggang, President of China Sculpture Institute, Vice president of Chinese Artists Association

Dai Feng, Mayor of Haining Municipal People's Government

2) Deputy Director of Organizing Committee:



Hu Yanzi, Deputy Mayor of Haining Municipal People's Government

Sun Zhenhua, Vice president of China Sculpture Institute, President of Shenzhen Sculpture Institute

3) Members of Organizing Committee:

Xia Guoping, Dean of Haining Yanguan Qiantang Tide Scenic Spot Management Committee

Zhou Feiwu, Secretary of Zhejiang Province Qiantang River Management Bureau Qiantang Development Corporation

Zhang Guohua, Vice Minister of Haining Municipal Propaganda Department

Xu Kanxu, Office Dean of Haining Municipal People's Government

Wu Jianlin, Director General of Haining Bureau of Culture, Broadcasting, Television, Press and Publication

Zhu Minqian, Director of Haining Travel Bureau

Cao Zhihui, Deputy Director of Haining Auditing Bureau

Sun Zhenhua, Vice president of China Sculpture Institute

Fu Zhongwang, Vice president of China Sculpture Institute, Director of Hubei Museum of Art

Wu Helin, Secretary-general of China Sculpture Institute

Lin Gang, President of Hangzhou Sculpture Institute, Deputy Secretary General of China Sculpture Institute

**6. Organizing committee office and art committee under organizing committee**

1) Organizing Committee Office

Dean : Xia Guoping, Dean of Haining Yanguan Qiantang Tide Scenic Spot Management Committee

Deputy Dean:

Tian Huafeng, Office Dean of China Sculpture Institute

Xu Kanxu, Deputy Office Dean of Shanghai Municipal People's Government

Members:

Wu Yiping, Executive Deputy Director of Haining Yanguan Qiantang Tide Scenic Spot Management Committee

Zhu Difei, Former Dean of Haining Management Office of Zhejiang Province Qiantang River Management Bureau

Luo Changhai, Deputy Dean of Haining Yanguan Qiantang Tide Scenic Spot Management Committee

Shao Yuejiao, Curator of China Sculpture Institute

Hua Chunjiang, Exhibition Department of China Sculpture Institute

Shan Chao, Minister of Haining Yanguan Qiantang Tide Scenic Spot Management Committee

## 2) Art Committee

### (1) Dean of Art Committee

Zeng Chenggang, President of China Sculpture Institute, Vice president of Chinese Artists Association

(2) Members of Art Committee ( in the order of the number of strokes in the surnames )

Yu Xiaoping, Vice President of Public Art Institute of China Academy of Art

Wang Zhong, President of the Public Art Institute of Central Academy of Fine Arts

Wang Shaojun, Deputy Party Secretary of Central Academy of Fine Arts

Wang Lin, Professor of Sichuan Academy of Fine Arts, Doctoral Supervisor in Xi'an Academy of Fine Arts, art critic

Wang Zhigang, Dean of Sculpture Department of Xi'an Academy of Fine Arts

Long Xiang, Vice President of China Sculpture Institute, Dean of Sculpture Department in China Academy of Art, Vice President of Zhejiang Artists Association

Lv Pinchang, Secretary-general of Sculpture art committee of China Artists Association, Dean of sculpture department of Central Academy of Fine Arts

Zhu Shangxi, Chief Editor of China Sculpture Institute Website

Sun Wei, President of Sculpture Major of China Arts and Crafts Association, Director of Sculpture of Research Center in Central Academy of Fine Arts

Sun Zhenhua, Vice president of China Sculpture Institute, President of Shenzhen Sculpture Institute

Li Xiuqin, Professor of China Academy of Art

Yang Jianping, Vice President of China Sculpture Institute, President of Arts College of Shanghai University

Wolfgang Gramm (Germany), Curator and art director of North Art Center in Germany

Chen Yungang, Vice president of China Sculpture Institute, Executive Director of Sculpture Institute of China National Academy of Painting

Chen Yanyin, Dean of Sculpture Committee of Shanghai Artists Association

Ralfonso (America), Founder and chairman of Kinetic Art Organization (KAO)

Lin Gang, President of Hangzhou Sculpture Institute, Deputy Secretary-general of China Sculpture Institute

Lin Guoyao, Professor of Sculpture Department of Guangzhou Academy of Fine Arts

Xiang Jinguo, Professor in Sculpture Department of Hubei Academy of Fine Arts  
Yin Shuangxi, Vice president of China Sculpture Institute, Professor in Central Academy of Fine Arts, Executive Editor-in-chief of *Art Research*  
Yin Xiaofeng, President of the Academy of Fine Arts in Northeast Normal University  
Sui Jianguo Vice President of China Sculpture Institute, Professor in Sculpture Department of Central Academy of Fine Arts, Deputy Director of Academic Committee of Central Academy of Fine Arts  
Jing Yumin, President of Public Art Institute of Tianjin Academy of Fine Arts  
Fu Zhongwang, Vice president of China Sculpture Institute, Director of Hubei Museum of Art  
Jiao Xingtao, Dean of Sculpture Department of Sichuan Academy of Fine Arts  
Li Ming, Vice President of China Sculpture Institute, President of Guangzhou Academy of Fine Arts  
Huo Boyang, Vice President of China Sculpture Institute, Dean of the Sculpture Department of Luxun Academy of Fine Arts  
Wei Xiaoming, Professor of Academy of Arts and Design, Tsinghua University, Vice president of Beijing Artists Association

(3) Secretary-general of Art Committee Office

Lin Gang, President of Hangzhou Sculpture Institute, Deputy Secretary General of China Sculpture Institute

3) Curator

(1) Chief Curator: Zeng Chenggang

(2) Executive Curator: Lin Gang, Shao Yuejiao

**Contact of the Art Committee Office:**

**Tel:** (+86) 010-66173056

**Email:** [hainingdazhan@126.com](mailto:hainingdazhan@126.com)

**Address:** Building 25-3, MAX Konggang Corporate Ronghui Park Block B, Shunyi District, Beijing, China

**Postal Code:** 101318

**Tide Wonders • 2016 The First International Sculpture Exhibition organizing committee reserves the right of the final interpretation to the contribution invitation.**

**D. Appendix: Regional General Situation**

**Tide Wonders•2016 the First International Sculpture Exhibition  
Organizing Committee Office**

**May 15<sup>th</sup>, 2015**



## China • Haining “Tide Wonders” • 2016 The First International Sculpture Exhibition Registration Form

No. :								(to be filled by the organizing committee)	
Name		Sex		Nationality		Title		Photo  ( please attach the photo by email)	
Title of the artworks									
Material			Design dimension (CM)						
Type of certificates (choose) <input type="checkbox"/> ID <input type="checkbox"/> Passport <input type="checkbox"/> Army ID <input type="checkbox"/> Other:								No. :	
Nationality			City		Email address				
Address and postal code:									
Telephone (including national and city code)					Fax (including national and city code)				
Concept Description (within 200 words)									
Requirements about exemplification work, its environment and relevant data:									
Personal biography: Date of birth, education background, current work situation, and art relevant activities (within 10 items)  (Please attach the electronic CV to the application email)									
I promise: I have read, understood and accepted the requirements and regulations of “Tide Wonders” • 2016 The First International Sculpture Exhibition and all the information I provided is true.									
Signature:									
Date:									

(Please fill in all the required items. This form can be downloaded and duplicated)